

NG JIA XI

Interdisciplinary Artist

Singapore

<https://ngjiaxi.com> | <https://www.linkedin.com/in/ngjiaxi/ngjaex305@gmail.com>

Professional Experience

Converge Studios

October 2021 - Current

Dance Instructor – Freelance

Teaching Hip Hop Dance Classes to adults in addition to holding the role of managing the company's performance faculty. The Job scope includes designing courses and teaching classes, planning curriculum for faculty rehearsals and engaging in commercial performances, as well as choreography work.

Studio Plesungan

May 2024 – May 2024

Artist in Residency

Artist residency supervised by Melati Suryodarmo. Residency requirements include generating a creative outcome and creating works for a public showcase in Surakarta, Indonesia.

ARTARY

October 2020 – April 2024

Art Teacher – Freelance

Teaching Fine Arts classes engaging children aged 3 – 12 years in mediums including Sketching with Pencils and Charcoals, Acrylic Painting, Oil Pastels, Clay and Crafts.

Universal Studios Singapore

August 2018 – August 2020

Performer – Full Time

Dancer and Animated Artist for theatre productions. Job scope consists of Performative work in Dancing and Acting.

R!OT Creative

March 2017 – August 2017

Motion Graphics Designer – Internship

Job scope includes compositing, rotoscoping, colour grading and motion graphics, handling of independent projects and assisting large scale projects.

Freelance Experiences

Dance Instructor

October 2020 - Current

Dance Instructor engaged with Institutions such as National University of Singapore and Horizon Primary School, and various dance companies such as Converge Studios, Oschool and Jump Productions.

Motion Graphic Designer

April 2018 – December 2019

Designer working with various companies on independent projects or in-house contract work on graphic design, motion graphics and visual effects, engaging with companies such as R!OT Creative and Math Academia.

Exhibitions

Studio Plesungan – Public Presentation

May 2024

Studio Plesungan

Developed through an artist residency under the guidance of Melati Suryodarmo, 'I've Come to Rest My Heart' is a durational performance work that focuses on movement and sand as a medium to translate stories.

UAL x NAFA Exhibition

March 2024

University of Arts London

A performance installation titled 'Slip' that features live performance with objects and a prerecorded dance shared through projections. The installation consists of three pieces of tall white fabric in a staggered position, and a wooden chair in the middle of the three.

Finding Peace

February 2024

University of Arts London

A collaborative interactive installation held in Chelsea campus that invites audiences to engage with paint and crayons on the walls or objects of comfort that were presented in the installation.

NAFA Open House

January 2024

Nanyang Academy of Fine Arts

A time-based sculpture and publication work by the 'HH' Collective.

In collaboration with Assisi Hospice care worker Yvonne Gabrielle Chen, 'I just left the candle there', is a 3-part wax sculpture executed through the casting of wax into water, melting of wax and showcasing the passing of time through publications.

Stories of Care

November-December 2023

Assisi Hospice

A time-based sculpture and publication work by the 'HH' Collective.

In collaboration with Assisi Hospice care worker Yvonne Gabrielle Chen, 'I just left the candle there', is a 3-part wax sculpture executed through the casting of wax into water, the melting of wax and publications of captured images consisting of the time-based processes of the work.

Subliminal Paradigms – NAFA Open Studios

November 2023

Nanyang Academy of Fine Arts

An immersive installation made by collective 'We Surrender!'

Titled 'Fortune Smiles Upon You', the artwork is an immersive installation of found objects and make-believe fortune readings that invites audiences to explore with the objects within the artwork.

NTDP Showcase 2023

July 2023

Nanyang Academy of Fine Arts

'Wake II' is a part of the series of the artwork titled 'Wake', showcasing warped still images taken from a motion graphic sequence by the method of metal sublimation prints.

Sonder

April 2023

Photographic Society Singapore

An immersive installation titled 'Wake', showcasing a motion graphic sequence of warped moving images derived from analogue film photography, projected onto a large open space and a mirror.

NAFA Open House

January 2023

Nanyang Academy of Fine Arts

Installation of an interdisciplinary piece titled 'IDENTITY'. The work consists of painting through performative work, with the performance video projected amongst the finished pieces.

Bodies – NAFA Open Studios

November 2022

Nanyang Academy of Fine Arts

Installation of an interdisciplinary piece titled 'IDENTITY'. The work consists of painting through performative work, with the performance video projected amongst the finished pieces.

Academic History

Bachelor of Arts (Honours) Fine Art

2022 - Current

Nanyang Academy of Fine Arts – University of the Arts London

- Recipient of the NAFA Scholarship for the academic year of 2024 - 2025.
- Class Representative for the academic year in 2024.
- Recipient of the NAFA Scholarship for the academic year of 2023 - 2024.
- Selected for the NAFA Talent Development Programme – A program for students with outstanding academic performance at NAFA, supported by the NAFA Special Projects Unit.
- Selected as NAFA's Open House Webinar Student Panellist for 2023.

Diploma in Visual Effects and Motion Graphics

2015 - 2018

Singapore Polytechnic

- Student Representative in 2017 to 2018. Responsibilities include assisting lecturers with administrative matters, informing students of academic events and the welfare of peers.
- Main choreographer for Strictly Dance Zone's Waves 22's Finale Dance Item - Singapore Polytechnic's Annual SP Arts Fiesta production held at Esplanade Theatre. Responsibilities include designing of stage lighting, holding technical training for dancers and teaching of performance choreography.
- Collaborative choreographer for Strictly Dance Zone's Waves 21's Dance Item - Singapore Polytechnic's Annual SP Arts Fiesta production held at Esplanade Theatre. Responsibilities include designing of stage lighting, holding technical training for dancers and teaching of performance choreography.
- Polytechnic Foundation Programme - Course of Science and Technology 2014.

Secondary Education

2010 – 2013

Bowen Secondary School

- Graduated with a GCE 'N' level EMB3 of 10 points and served as the International Dance CCA President from 2011 to 2013, as well as Class Chairperson in 2011 and 2013.
- Awarded the Edusave Academic Achievement Award (Top 25%) in 2013. Recipient of the Eagles Award in 2013 - an Edusave Award for students who demonstrate leadership qualities and service to community, excellence in non-academic activities and good conduct, as well as the Colours Award 2013 – awarded to students who show sporting achievements and display good sporting character and values.

Volunteer Experiences

Ray-Ban x Tobyato : Traces of Dragons Exhibition

21 January 2024

Collaborative Artist

- Role includes live drawing onsite for the installation.

STPI Open House

26 March 2023

Arts Facilitator

- Roles include facilitating and sharing with visitors with the process of screen printing and preparation of materials.